

‘Sirens, Greeks and Tangled Hierarchies’

Galway artists to show in Backstage Gallery

Exhibition opening by poet Noel Monahan

Thursday 7<sup>th</sup> February at 8pm

Backstage Theatre, Atrium gallery,  
Farneyhoogan, Longford

The pleasant arts pace in Longford’s Backstage Theatre Atrium Gallery will host artwork from two visiting artists from Galway. They are; Anne Harkin-Petersen from Tuam and Ruth Cadden from Spiddal.

Both of these artists are recent contributors to Windows Publications Anthology celebrating 20 years of promoting the arts. Noel Monahan, editor of Windows will open the exhibition on the night alongside Longford Arts Officer Fergus Kennedy.

Anne Petersen’s work is in the abstract expressionist genre with emphasis on use of colour and thought provoking titles for her paintings. Tangled Hierarchies’ is the title for Anne’s body of work with particular attention given to rich colour combinations that themselves seem to enquire of the atmosphere around them.

Ruth Cadden’s vast body of work is a variety of portrait, animal and landscape, with sorrowful sirens and a few frisky Greek bulls thrown in for good measure.

Both artists will be in the gallery on Thursday night and both will be delighted to chat about their work. Developing this aspect of the exhibition programme of the Atrium gallery is a priority of both the Atrium Gallery management and the County Arts Office. “Finding ways of adding educational value to the Gallery’s exhibitions has been the basis of our new programming partnership”. According to Fergus Kennedy County Arts Officer, “ and for this exhibition free artist-led, private viewings and talks will be given by the artists to art students of Templemichael Community College and Mercy Convent students on Friday 8<sup>th</sup> of February. We hope to broaden the scope of this educational initiative to other schools in the county with further exhibitions throughout the year.”

Admission free and everyone welcome.